

Marianna Vasileva – Citacion of reviews

[...] She looks like an Angel, but plays a really devilish [...]

[...] What Vasileva has shown in the flageolet variation, where a lot of the high flageolets the way with rapid interludes in a completely different part of the bass, the performance were at least for two violinists at the same time [...]

[...] She built Saint-Saëns' Introduction et Rondo Capriccioso, Op. 28, another technically demanding work, with care and precision, climaxing with a set of seemingly effortless virtuoso flourishes [...]

[...] There are certainly young players of comparable skill, though none with the breezy confidence and light-hearted intelligence that she brings to her performance. That's no accident [...]

[...] Vasileva weaves spells of her own with technically dazzling and sophisticated playing that belies her age [...]